



Man and Woman: A Selected Study of Amish Tripathi's *The Immortals of Meluha*

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Abstract

The present study is to know about the man and woman relationship in *the Immortal of Meluha*. Because it is considered that man and woman are two inseparable part of this universe. They are similar on basis of their creation and also deserve equal status in the society. But they are some mutual dependencies so that they may fulfill their wish and desire, needs and aspirations. So, it is necessary to know about their dependency on each-other. The novel *Immortal of Meluha* is a debut novel written by Amish Tripathi. It is dealt with the life of lord Shiva and Sati and how they come to connect with each other and get married. Throughout, the story of Shiva and Sati it is easy to understand the relationship between man and woman and also know which important dimensions affect their relationship. Sati represents the wife of lord Shiva and deals with theme to the women. She also represents issues of women empowerment, outcaste and untouchability. Brahaspati represents lord Brahaspati and deals with the far-reaching effects the misuse of science and technology on individuals' life and society.

Key Words: Emotion, Love, Security, Space, Nurturing, Attraction, Understanding

Introduction:

Born in Mumbai on 18 October, 1974; Amish Tripathi grew up near Rourkela, Odisha. He belongs to the Banaras Hindu Brahman family. He studied at St. Xavier's college Mumbai. He did M.B.A from Calcutta IIM Institute of Management. He worked for 14 years in the financial

services industry with companies such standard chartered DBS bank and IDBI federal life insurance, before beginning his writing career. He began his writing career with a famous book named *The Immortals of Meluha* and later it became famous with the name of *The Shiva Trilogy*. The novel *The Immortals of Meluha*, was the first book in *The Shiva Trilogy* series, published in February 2010. Amish Tripathi introduces some unique trends of the Indian English fiction in his writing, *Immortals of Meluha*. He focuses on the issues related to the man and woman. He writes about dimensions of man and woman relations, aspirations, physical and psychological needs. His characters, both man and woman, have been taken from the Hindu Mythology in which he observes morality in the warm hardness of the human relations. Therefore, they know how to enjoy life. His major concern lies specifically in the innovation of the education system which brings new energy in the whole social system. Amish Tripathi is a social reformer. His women characters highlight their exploitation, domination and repression in the contemporary society. He purposefully chooses youth for the central theme of his novels.

Amish Tripathi tries to reveal the secret of human relationship is emotion bonding. The humans, who belong to two different genders, attach with each other to a feeling of closeness and affection that help in sustaining meaningful relationships over time. The attachment between the humans plays a significant role to development in their relationship. Shiva and Sita, who belong to two different culture, society and region, develop a sense of clones when they meet each other on the different occasions. Shiva meets Sati first time when she goes to temple for offering a *Puja* of lord Bharmar. Shiva sees her and makes a remark, “Shiva rose, turned and walked down the steps. Looking at Shiva walking away from him, clearly out of earshot, the Pandit whispered with an admiring smile, for he had recognised his fellow traveler in karma. ‘The pleasure was all mine, my karmasaathi’ Shiva reached the shoe stall, out on his shoes and offered a coin for the service” (32).

Tripathi tries to uncover that the most important thing in the relationship is love. The love is a strong and positive emotional and mental state which gives satisfaction and pleasure both male and his female partner. It helps not only in improving the relationship, but also it improves entire life of

the individuals. Sati feels passiveness in her life before her contact with Shiva due to her past life. She realises herself in love of Shiva and feels pleasure, happiness in her barren life. It is noticed through changes in both Shiva and Sati everyday life's routines.

Amish Tripathi tries to show that satisfy and security plays an important role in the man and woman relationship. A woman always needs a partner, who secures and defends her from the bad elements, and demands a safe space where she can feel secure and can trust her partner. Tripathi, in *The Immortals of Meluha*, tries to show that when Sati goes to temple for offering a *Puja* Ceremony where a group of bandit makes an attack on her. She draws a sword from her *Angvastram*. Both of them is made a quick glance,

Surprised, and flashed her a quick, admiring smile. Her eyes flashed right back, acknowledging the unexpected yet providential partnership. She whispered under her breath to Krittika, 'Run back into the temple. Stay there till this is over.' Krittika protested. 'But my lady...' 'NOW!' she ordered. Krittika turned and ran up the temple steps. Shiva and the lady stood back to back in a standard defensive-partner position. They covered all the directions of any possible attack. The three attackers charged in. Two more jumped in from behind the trees to join the other three. Shiva raised his sword defensively as the shepherd came up close (35)

Another time, Shiva also protects Sati from a social boycott in the social ceremony. She is not allowed to perform any puja, religious and public ceremonies. If accidentally, she touches any men and women, she pollutes them. Another incident happened in Kotdwaar, when there was a yagna ceremony organized by the Governor of Kotdwaar in the honour of Shiva. There any Vikarma did not allow in. Tarak came from the north west of Meluha. He considers himself as a 'Moral Police'. He raises questions in presence of Sati. At that time, Shiva protects Sati from the social disgrace and raises his voice in favor of Sati.

Triapthi tries to explain that the healthy relationships are needed praise, motivation and justification in both sides. It is nesscery to each and every human being. Shiva tries to praise Sati's

fighting skill when she faces an ambush by the Nagas side. Shiva notices her actions and remarks with a blushing that,

I am quite sure that we have not met earlier.' 'No it's not that,. 'It's just that in our society, women don't fight. You move your sword quite well for a woman.' O hell! That came out all wrong. 'Excuse me?' She said, a slightly belligerent tone in her voice, clearly upset about the for-a-woman remark. You don't fight too badly either for a barbarian. (35)

Amsih Tripath tries to tell the key of getting success in the relationship is nurturing of relationship so that the masculine and feminine crack hard armor and share their feeling and emotions to each other. It is possible then both of them trust on each other them and help in difficult situations and sadness. Sati also faces the same thing due to mishappening in her past life. She does not trust anyone. But Shiva's company feels Sati secures and it is also worked as heeling and helps in come out from the past memories. Shiva also tries to feel her secure and depending, motivating and protecting in her company is work as nurturing of their relationships.

Amish tripathi tries to tell that the individuals are some physical and psychological needs which are required both male and female from each other. It is necessary for their mental and physical satisfaction. Tripathi tries to explorer that male and female both need a good partner so that they can enjoy their life and fulfill their physical and psychological needs. Shiva comes to Meluha from Himalaya to secure his tribe. After then, he tries to settle into the meluha because he attracts towards Sati and he decides to choose her as female partner to fulfillment of their needs.

To sum up, the novel *Immortal of Meluha* is a social tale in which it is found that the man and woman, both are the integral part of the society. So, it is a demand of time to relook the relationship between male and female so that it may easy to understand and reform in the relationships. It is also observed through the paper that the woman is essential part in all the spheres of life. So, it is a need of time how can male and female nature their own relationship with help of

various things such as emotion, love, security, space, nurturing, attraction, understanding love, and so on.

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